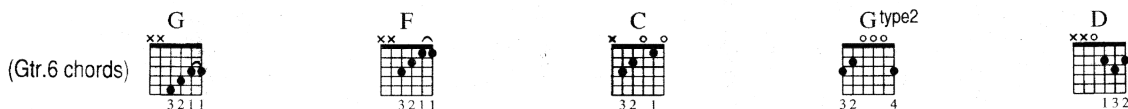


WORDS AND MUSIC BY IAN THORNLEY
TRANSCRIBED BY DALE TURNER



- **Gtrs. 1- 4:** elec. in open G5 tuning, transposed down 1/2 step (low to high: D $\flat$ G $\flat$ D $\flat$ G $\flat$ G $\flat$ D $\flat$)
****Gtr. 5:** elec. in open G tuning, transposed down 1/2 step (low to high: D $\flat$ G $\flat$ D $\flat$ G $\flat$ B $\flat$ D $\flat$)
****Gtr. 6:** acous in standard tuning, transposed down 1/2 step (low to high: E $\flat$ A $\flat$ D $\flat$ G $\flat$ B $\flat$ E $\flat$)
****Mandolin arr. for acous. gtr. (capo XII)** in open G tuning, transposed down 1/2 step (low to high: D $\flat$ G $\flat$ D $\flat$ G $\flat$ B $\flat$ D $\flat$)

A Intro

Moderate Rock ♩ = 100

Band tacet
N.C. (G5) (D/G) (G5) (D/G) (Gsus4) (D7/G)

1

*Gtr. 1 (slight dist) let ring throughout

*Tele w/delay and tremolo effects. Delay set at approx. 450 ms; tremolo set at approx. 150ms (pulsates in steady 16th notes).

**All pitches sound 1/2 step lower than written (Key of G $\flat$)

(Gsus4) (Gmaj9) (G5) (D/G) (G5) (D/G)

4

Gsus4 G Gsus2 G5 Gsus4 G Gsus2 G5 Gsus4 G G5 Gsus2 G G5

7

*Fade in

As heard on Big Wreck's Atlantic recording *In Loving Memory Of...*

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